ENGLISH (ENG)

ENG 093 Basic English
3 institutional semester hours

Corequisite: RDG 085 for students with marked language deficiency. This course is a review of composition skills and grammar. Emphasis is placed on coherence and the use of a variety of sentence structures in the composing process and on standard American written English usage. Students will demonstrate these skills chiefly through the writing of paragraph blocks and short essays. Enrollment is determined by the student’s placement score. (F, Sp, Su)

ENG 101 English Composition I
3 semester hours

Prerequisite: Successful completion of ENG 093 or a score of 75 or higher on the English section of COMPASS, or a score of 20 or higher on the ACT (or equivalent SAT score) Core Area I. English Composition I provides instruction and practice in the writing of at least six (6) extended compositions and the development of analytical and critical reading skills and basic reference and documentation skills in the composition process. English Composition I may include instruction and practice in library usage. (F, Sp, Su)

ENG 102 English Composition II
3 semester hours

Prerequisite: A grade of “C” or higher in ENG 101 or the equivalent Core Area I English Composition II provides instruction and practice in the writing of six (6) formal analytical essays, at least one of which is a research project using outside sources and/or references effectively and legally. Additionally, English Composition II provides instruction in the development of analytical and critical reading skills in the composition process. English Composition II may include instruction and practice in library usage. (F, Sp, Su)

ENG 246-247-248-249 Creative Writing
3 semester hours

Prerequisite: Consent of instructor Code C These courses provide instruction and practice in the writing of critical analysis of imaginative forms of literature. Emphasis is placed on originality in the creative writing process, and these courses may include instruction on publishing. Students will compose a significant body of imaginative literature, which may be read by or to the class. (F, Sp)
**ENG 251 American Literature I**

3 semester hours

Prerequisite: ENG 102 or equivalent Core Area II THUM TLIT AHUM

This course is a survey of American literature from its inception to the middle of the nineteenth century. Emphasis is placed on representative works and writers of this period and on the literary, cultural, historical, and philosophical forces that shaped these works and that are reflected in them. Upon completion and in written compositions, students will be able to interpret the aesthetic and thematic aspects of these works, relate the works to their historical and literary contexts, and understand relevant criticism and research. (F, Sp, Su)

**ENG 252 American Literature II**

3 semester hours

Prerequisite: ENG 102 or equivalent Core Area II, THUM TLIT AHUM

This course is a survey of American literature from the middle of the nineteenth century to the present. Emphasis is placed on representative works and writers of this period and on the literary, cultural, historical, and philosophical forces that shaped these works and that are reflected in them. Upon completion and in written compositions, students will be able to interpret the aesthetic and thematic aspects of these works, relate the works to their historical and literary contexts, and understand relevant criticism and research. (F, Sp, Su)

**ENG 261 English Literature I**

3 semester hours

Prerequisite: ENG 102 or equivalent Core Area II, TLIT THUM AHUM

This course is a survey of English literature from its Anglo-Saxon period to the Romantic Age. Emphasis is placed on representative works and writers of this period and on the literary, cultural, historical, and philosophical forces that shaped these works and that are reflected in them. Upon completion and in written compositions, students will be able to interpret the aesthetic and thematic aspects of these works, relate the works to their historical and literary contexts, and understand relevant criticism and research. (F, Sp, Su)

**ENG 262 English Literature II**

3 semester hours

Prerequisite: ENG 102 or equivalent Core Area II, TLIT THUM AHUM

This course is a survey of English literature from the Romantic Age to the present. Emphasis is placed on representative works and writers of this period and on the literary, cultural, historical, and philosophical forces that shaped these works and that are reflected in them. Upon completion and in written compositions, students will be able to interpret the aesthetic and thematic aspects of these works, relate the works to their historical and literary contexts, and understand relevant criticism and research. (F, Sp, Su)
ENG 271 World Literature I

3 semester hours

Prerequisite: ENG 102 or equivalent Core Area II, THUM TLIT AHUM This course is a study of selected literary masterpieces from Homer to the Renaissance. Emphasis is placed on major representative works and writers of this period and on the literary, cultural, historical, and philosophical forces that shaped these works and that are reflected in them. Upon completion and in written compositions, students will be able to interpret the aesthetic and thematic aspects of these works, relate the works to their historical and literary contexts, and understand relevant criticism and research. (F, Sp, Su)

ENG 272 World Literature II

3 semester hours

Prerequisite: ENG 102 or equivalent Core Area II, THUM TLIT AHUM This course is a study of selected literary masterpieces from the Renaissance to the present. Emphasis is placed on major representative works and writers of this period and on the literary, cultural, historical, and philosophical forces that shaped these works and that are reflected in them. Upon completion and in written compositions, students will be able to interpret the aesthetic and thematic aspects of these works, relate the works to their historical and literary contexts, and understand relevant criticism and research. (F, Sp, Su)