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Alabama
Department of
Postsecondary Education

Representing Alabama's Public Two-Year College System

Jefferson State Community College

ENG 246/247/248/249
Creative Writing

I. ENG 246/247/248/249 Creative Writing – 3 Semester Hours

II. Course Description

These courses provide instruction and practice in the writing of imaginative works and critical analysis of imaginative forms of literature. Emphasis is placed on originality in the creative writing process, and these courses may include instruction on publishing. Students will compose a significant body of imaginative literature, which may be read by or to the class.

III. Prerequisite

Consent of Instructor

IV. Textbooks

Three Genres. Stephen Minot. Prentice Hall, current edition.

V. General Course Competencies

To complete this course, the student must have, in the instructor's judgment, a reasonable mastery of the following competencies:

- A. Identify and discuss features of genres of creative writing
- B. Analyze and discuss assigned published and/or professional imaginative works
- C. Write imaginative works that conform to the feature of each genre discussed
- D. Discuss imaginative works of classmates in a workshop situation
- E. Edit his/her own creative pieces
- F. Compose imaginative works and comment on the works of their classmates

VI. Course Objectives Stated in Performance Terms

During the course, the student will do the following under the guidance of the instructor:

- A. The student will be able to identify and discuss the distinguishing features of genres of creative writing, including fiction, creative nonfiction, poetry and drama
- B. The student will be able to read, analyze, and discuss assigned published and/or professional imaginative works in ways that reflect familiarity with the distinguishing features of each genre, including fiction, creative nonfiction, poetry and drama
- C. The student will be able to write imaginative works that conform to the distinguishing feature of each genre discussed in class, while adding elements from their own imaginations and life experience
- D. The student will be able to discuss the imaginative works of classmates in a workshop situation that includes analysis of both the strengths and weaknesses of each work discussed using terminology and concepts from course lectures
- E. The student will be able to edit their own creative pieces for improved clarity, tone, structure, imaginative language, and grammar
- F. The student will be able to compose imaginative works and comment on the imaginative works of their classmates with an understanding of fundamental rules of English grammar and style

VII. Class Activities

- A. Write imaginative works
- B. Read assignments
- C. Participate in discussions and oral presentations
- D. Critique the works of class members
- E. Complete a comprehensive final examination or equivalent assignment.

VIII. Evaluation and Assessment

To complete this course, the student must be able, in the instructor's judgment, to demonstrate a reasonable mastery of the objectives stated above. The instructor will provide a specific grading scheme for this course.

IX. Attendance

Class attendance is an essential part of the educational process at Jefferson State, and students are expected to attend all classes for which they are registered to facilitate their academic success. In general, academic performance is impacted by the number of classes a student attends. Financial Aid and other scholarship programs may require stringent attendance. Student absences in all courses (traditional, hybrid, online, etc.) are calculated from the first official day of class. Attendance in Internet and/or Hybrid courses is based on documentable participation in class activities, such as interacting with the instructor and with enrolled students, attending required on-campus meetings and/or submitting course assignments. If a student has excessive absences and is in jeopardy of failing the course, she/he is encouraged to consult with the instructor. Instructors will not withdraw students for any reason. If a student fails to officially withdraw from a course, this failure could result in a grade of "F". Students receiving financial aid or scholarships should consult the Financial Aid Department or their scholarship coordinator to determine how an "F" or "W" may affect their tuition assistance. Students withdrawing

from a course after the Withdrawal date has passed will receive a WP (withdraw passing) or a WF (withdraw failing) in the course.

X. Statement on Discrimination/Harassment

The College and the Alabama State Board of Education are committed to providing both employment and educational environments free of harassment or discrimination related to an individual's race, color, gender, religion, national origin, age, or disability. Such harassment is a violation of State Board of Education policy. Any practice or behavior that constitutes harassment or discrimination will not be tolerated.

XI. Americans with Disabilities

Jefferson State Community College is compliant with Section 504 of the Rehabilitation Act of 1973 and with the Americans with Disabilities Act of 1990 as amended in 2008. Students having known disabilities requiring academic accommodations should contact the ADA Accommodations Office for an appointment (arsherman@jeffersonstate.edu) or 205-856-6077.

XII. Statement on Literary Content (Communications Division)

In the classroom, instructors have full freedom to discuss their subjects. They should not introduce into their teaching irrelevant controversial matter. Within this limitation, the college protects the rights of both the students and instructors to a "free search for truth in its exposition." The nature of literature discussion in class is not to advance a religious or political agenda, but to raise universal questions about human nature and engage reaction. Therefore, the experience of literature is bound to involve controversial subject matter at times. In the classroom, open expression of ideas and opinions is not only allowed but required, and students must be willing to respond honestly to literary texts. Predetermination of the material that would offend any individual is neither possible, nor a desirable course of action. Eliminating certain works from the reading list would be tantamount to (the same as) censorship. Changing the original text in any way only serves to distort it. Our goal in the Communications Division is to enhance intellectual growth, not to limit it.

XIII. Assessment of Student Learning Outcomes

Direct assessments will be made in accordance with the current class Student Learning Outcomes (SLO). This assessment will not be used to figure grades for the class, but will be used to determine class success within current SLO addressed areas. Direct assessment SLO will change every three year cycle.