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Alabama

Department of

Postsecondary Education

Representing Alabama's Public Two-Year College System

Jefferson State Community College

ART 113

Drawing I

I. ART 113 – Drawing I - 3 Semester Hours

II. Course Description

This course is a beginning drawing course designed to teach students how to both draw, and most importantly how to see. This course will emphasize drawing from observation and the interpretation of three dimensional objects and human form in two dimensional drawings. Concepts or themes to be investigated in this course include line, shape, value, texture, 2-D composition and linear perspective. A variety of dry and wet media will be explored throughout the course.

III. Prerequisite
None

IV. Textbook
Textbook will be choice of the instructor.

V. Course Objectives

- a. The student will display the drawing ability to interpret form on two dimensional surfaces through shape, plane, and volume.
- b. The student will display knowledge and recognition of compositional and design elements.
- c. The student will display basic knowledge of the formulation of ideas through the reference and analysis of historical and contemporary works or art.
- d. The student will gain fluency of the visual language and the ability to use that language in both their drawing practice and critique.

VI. Evaluation and Assessment

The student will be able to demonstrate acquired skill and knowledge in a number of ways; including, portfolio review, critique of art works in outside exhibitions,

participation in discussions in critique of the other student's final presentation for their portfolio. These elements are invaluable for the evaluation of students personal art work.

Grades will be given based upon A = 90 – 100%, B = 80 – 89%, C = 70 – 79%, D = 60 – 69%, and F = below 60%.

VII. General Course Competencies

This course provides the student with the opportunity to develop the ability to draw in a variety of media and techniques.

- a. The student will be able to display knowledge of the interpretation of three dimensional objects and the human form in two dimensional drawings.
- b. The student will be able to describe analyze, and critique selected art works.
- c. The student will be able to grasp complicated problems of techniques and methods used by artists throughout history.
- d. The student will be able to create drawings using a variety of tools, techniques, methods, and materials.
- e. The student will display knowledge of compositional and design techniques.

VIII. Course Competencies stated in Performance Terms/SLOs

- a. The student will competently create drawings from life.
- b. The student will create drawings that visually display knowledge and use of compositional and design elements.
- c. The student will create drawings that make reference to historical and contemporary works of art.
- d. The student will analyze and critique their work, as well as the work of peers, in a constructive manner using art terminology.
- e. The student will create drawings using a variety of tools, techniques, methods, and materials in a well-crafted manner.

IX. Assessment of Instructional Effectiveness

This section describes how student performance related to specific course objectives is used to assess instructional effectiveness in helping students meet Jefferson State's General Education Objectives. This section does not describe how course grades are determined.

- a. The student will competently create drawings from life.
- b. The student will analyze and critique their work, as well as the work of peers, in a constructive manner using art terminology.
- c. The student will create drawings using a variety of tools, techniques, methods, and materials in a well-crafted manner.

General Education Objective

The student will speak effectively in acceptable English with unity of thought and logical arrangement of ideas in suitable modes, choosing appropriate language and tone.

Student comprehension of this task will be measured by way of a student critique and final portfolio.

Use of Findings

The instructor will review results and discuss findings with colleagues as needed.

X. Attendance

Students are expected to attend all classes for which they are registered. Students who are unable to attend class regularly, regardless of the reason or circumstance, should withdraw from that class before poor attendance interferes with the student's ability to achieve the objectives required in the course. Withdrawal from class can affect eligibility for federal financial aid.

XI. Statement on Discrimination/Harassment

The College and the Alabama State Board of Education are committed to providing both employment and educational environments free of harassment or discrimination related to an individual's race, color, gender, religion, national origin, age, or disability. Such harassment is a violation of State Board of Education policy. Any practice or behavior that constitutes harassment or discrimination will not be tolerated.

XII. Americans with Disabilities

The Rehabilitation Act of 1973 (Section 504) and the Americans with Disabilities Act of 1990 state that qualified students with disabilities who meet the essential functions and academic requirements are entitled to reasonable accommodations. It is the student's responsibility to provide appropriate disability documentation to the College. The ADA Accommodations office is located in FSC 300 (205-856-7731).