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**Alabama**  
**Department of**  
**Postsecondary Education**

*Representing Alabama's Public Two-Year College System*

*Jefferson State Community College*

**ART 114**  
**Drawing 2**

**I. ART 114 – Drawing 2 - 3 Semester Hours**

**II. Course Description**

This course advances the student's drawing skills in various art media. Emphasis is placed on communication through experimentation, composition, technique and personal expression. Upon completion, students should demonstrate creative drawing skills, the application of the fundamentals of art, and the communication of personal thoughts and feelings.

This course is an intermediate drawing course designed to provide the opportunity to develop perceptual and technical skills in a variety of media. This course will emphasize drawing from observation and the interpretation of three dimensional objects and human form in two dimensional drawings. Emphasis is placed on communication through experimenting with composition, subject matter and technique. Concepts or themes to be investigated in this course include Scale, Graphic Code, Expression, Figure/Ground Ambiguity, 2-D composition and Stylistic Innovation. A variety of dry and wet media will be explored throughout the course. Upon completion, students should demonstrate and apply the fundamentals of art to various creative drawing projects.

**III. Prerequisite**

ART 113 Drawing 1

**IV. Textbook**

Textbook will be choice of the instructor. Handouts will be provided by the Instructor on vocabulary and select readings on contemporary art.

**V. Course Objectives**

- a. The student will display the drawing ability to interpret form on two dimensional surfaces through Line, Value, Space, Texture, and implied mass.
- b. The student will display knowledge and recognition of compositional and design elements.
- c. The student will display basic knowledge of the formulation of ideas through the reference and analysis of historical and contemporary works of art.
- d. The student will gain fluency of the visual language and the ability to use that language in both their drawing practice and critique.

This course provides the opportunity to develop perceptual and technical skills in a variety of media. Emphasis is placed on communication through experimenting with composition, subject matter and technique. Upon completion, students should demonstrate and apply the fundamentals of art to various creative drawing projects.

1. Blind Contour, Semi-blind contour, continuous contour
2. Graphite and charcoal, continuous tone value scales, use of blending stumps
3. Fabric studies, Draperies, Subtractive Drawing Techniques
4. Pen and Ink, graphic code value scales, Mark making
5. Conceptual drawing using mark making exercise
6. Negative vs. Positive space, branch still life, Brush and Ink
7. Linear Perspective: Creative Architecture
8. Drawing on Toned Paper with Black and White Conte (Optional Project)
9. Colored Pencil, Chalk Pastel, Oil Pastel (Optional Project)
10. Collage/Portrait using Chuck Close technique
11. Skeleton Drawings, Figurative Gesture Studies (Optional Project)
12. Alternative combinations of Drawing techniques and Mixed Media (Optional Project)
13. Art inspired by research of an artist or a style of art (Optional Project)
14. Dealing with multiples and/or sequential drawing (Optional Project)
15. Intro to drawing for print processes (Optional Project)

## **VI. Evaluation and Assessment**

Students will produce art work which will be discussed in a critique environment. Students will also complete a short, but formal, multiple choice test on vocabulary unique to the Drawing medium.

Grades will be given based upon A=90-100%, B=80-89%, C=70-79%, D=60-69%, and F=below 60%

## **VII. General Course Competencies**

This course provides the student with the opportunity to develop the ability to draw in a variety of media and techniques.

- A. The Student will acquire a knowledge of new materials and tools
- B. The student will participate openly in the critique experience
- C. The student will gain a respect for the craftsmanship and presentation of fine art

- D. The student will learn and utilize a new range of vocabulary words unique to the discipline of making and discussing art
- E. The student will be able to display knowledge of the interpretation of three dimensional objects and the human form in two dimensional drawings.
- F. The student will be able to grasp complicated problems of techniques and methods used by artists throughout history.
- G. The student will illustrate a progressively increasing competence and confidence with drawing media as the projects progress.

### **VIII. Course Competencies stated in Performance Terms/SLOs**

- a. The student will competently create receptive drawings from observation.
- b. The student will create drawings that visually display knowledge and use of compositional and design elements.
- c. The student will create drawings that make reference to historical and contemporary works of art.
- d. The student will analyze and critique their work, as well as the work of peers, in a constructive manner using art terminology.
- e. The student will create drawings using a variety of tools, techniques, methods, and materials in a well-crafted manner.

### **IX. Assessment of Instructional Effectiveness**

This section describes how student performance related to specific course objectives is used to assess instructional effectiveness in helping students meet Jefferson State's General Education Objectives.

This section does not describe how course grades are determined.

- a. The student will competently create Receptive drawings from Observation; and Projective drawings based on concept, expression, and imagination.
- b. Speak intelligently and confidently about the motivations and concepts behind the visual solutions they come up with, and speak constructively about the artwork of others, using new vocabulary.
- c. The student will create drawings using a variety of tools, techniques, methods, and materials in a well-crafted manner.

### **General Education Objective**

- 1. The student will have a working knowledge of and be able to effectively use art specific terms in describing their art and the art of their peers in a critique setting.
- 2. Students will complete a series of drawing assignments that illustrate good craftsmanship and an understanding of the parameters of the assignments.

Student comprehension of this task will be measured by way of several student critiques, a multiple choice test on art vocabulary, and final portfolio.

The student will be demonstratively more confident and capable with a variety of new drawing media and techniques, including perspective and figurative work. In addition to a series of hands on

projects resulting in finished art and group critiques, the students will also attend at least one art gallery visit in the course of the semester and write an essay about the experience in which they will describe, using art vocabulary from the class, the work on display in the gallery. In addition to teaching technique and concept with the in class drawing assignments, the instructor will try to impart some content about real, practical applications of the skills and positive examples of successful artists and how to price, sell, and gain gallery representation.

### **Use of Findings**

The Instructor will determine whether the student's work is consistent, cohesive, and seems to develop in both craftsmanship and concept as the semester progresses. The instructor will discuss the artwork produced by his students with other art instructors as needed to help his/her ability to remain objective in assessing the success of the students and to modify and evolve the assignments.

### **X. Attendance**

Students are expected to attend all classes for which they are registered. Students who are unable to attend class regularly, regardless of the reason or circumstance, should withdraw from that class before poor attendance interferes with the student's ability to achieve the objectives required in the course. Withdrawal from class can affect eligibility for federal financial aid.

### **XI. Statement on Discrimination/Harassment**

The College and the Alabama State Board of Education are committed to providing both employment and educational environments free of harassment or discrimination related to an individual's race, color, gender, religion, national origin, age, or disability. Such harassment is a violation of State Board of Education policy. Any practice or behavior that constitutes harassment or discrimination will not be tolerated.

### **XII. Americans with Disabilities**

The Rehabilitation Act of 1973 (Section 504) and the Americans with Disabilities Act of 1990 state that qualified students with disabilities who meet the essential functions and academic requirements are entitled to reasonable accommodations. It is the student's responsibility to provide appropriate disability documentation to the College. The ADA Accommodations office is located in FSC 300 (205-856-7731).