

DATE ADOPTED: 1996  
DATE REVIEWED: 2003  
DATE REVISED: 2003, 2008, 2014



**Alabama**  
**Department of**  
**Postsecondary Education**

*Representing Alabama's Public Two-Year College System*

*Jefferson State Community College*

**ART 204**  
**Art History II**

**I. ART 204 Art History I - 3 Semester Hours**

Core Area II, ASCI TSCI (Lec. 3 hrs)

**II. Course Description**

This course covers a study of the chronological development of different forms of art such as sculpture, painting, and architecture. Emphasis is placed on history from the Baroque to the present. Upon completion, students should be able to communicate knowledge of time period and chronological sequence including knowledge of themes, styles, and of the impact of society on the arts.

**III. Prerequisite**

None

**IV. Textbook**

Kleiner, Fred S. and Mamiya, Christin J. Gardner's Art Through the Ages 14<sup>th</sup> edition. Wadsworth Publishing (2004). ISBN 0495-91542-4.

**V. Course Objectives**

- a. Students will learn to identify art forms by time period.
- b. Students will learn to identify art forms by style characteristics.
- c. Students will learn the descriptive analysis and critiquing process.
- d. Students will learn the chronological sequence of art in history.
- e. Students will learn to identify and use effective art history terminology.
- f. Students will learn to identify iconography and describe how it relates to specific styles and periods.
- g. Students will learn the impact of social, political, and economic changes on the arts, as well, as its past and present purposes.

- h. Students will learn to identify art elements and the principles of design and how they are used in works of art.
- i. Students will learn about artists and their influences in art history.
- j. Students will learn about cultural and global changes in art.
- k. Students will learn the use of technology in relationship to the arts.

**VI. Course Outline of Topics**

- a. Introduction
- b. Baroque
- c. Rococo
- d. Neoclassicism
- e. Romanticism
- f. Realism
- g. Impressionism and Post-Impressionism
- h. Symbolism
- i. Modernism
- j. Post Modernism
- k. Contemporary Art

**VII. General Course Competencies**

- a. The student will develop an understanding of the theoretical and critical approaches in the study of art history.
- b. The student will gain knowledge of the history of art from Renaissance to present.
- c. The student will analyze the relationship between art and the history and culture of society.

**Course Competencies stated in Performance Terms (Student Learning Outcomes)**

- a. The student will develop an understanding of the nature of art history as a discipline.
- b. The Student will use the correct terminology of art history through oral discussion and essays.
- c. The Student will learn the characteristics of various artistic styles and demonstrate this through visual analysis of art works.
- d. The student will gain knowledge of the history of art form Renaissance to present.
- e. The student will demonstrate knowledge of the history of art from Renaissance to the present by identifying the
  - i. Title
  - ii. style/date
  - iii. artist/location of major artworks.
- f. The Student will compare and contrast artistic styles from different periods.
- g. The student will analyze the relationship between art and the history and culture of society.
- h. The Student will discuss verbally and in writing how artists are influenced by cultural and historical events.
- i. The Student will discuss verbally and in writing the relationship between works of art and political, religious, philosophical, technological, social, and cultural events.

## **VIII. Assessment of Instructional Effectiveness**

This section describes how student performance related to specific course objectives is used to assess instructional effectiveness in helping students meet Jefferson State's General Education Objectives. This section does not describe how course grades are determined.

- a. The student will use correct terminology specific to Renaissance to present.
- b. The student will demonstrate knowledge of the history of art from Renaissance to present by identifying the:
  - i. title
  - ii. style/date
  - iii. artist/location of major artworks.
- c. The student will identify and analyze the relationship between art and the history and culture of society.

### **General Education Objective**

The student will write sequential statements in Standard English, with a clear central idea, with sentences related to one another, providing relevant and sufficient supporting details and examples, logical and effective organization, and appropriate grammar, spelling and mechanics.

Student comprehension of this task will be measured by way of the art history research paper and embedded test questions.

### **Use of Findings**

The instructor will review results and discuss findings with colleagues as needed.

## **IX. Evaluation and Assessment**

- a. Research
- b. Projects
- c. Critiques
- d. Exams

Grades will be given based upon A = 90 – 100%, B = 80 – 89%, C = 70 – 79%, D = 60 – 69%, and F = below 60%.

## **X. Attendance**

Students are expected to attend all classes for which they are registered. Students who are unable to attend class regularly, regardless of the reason or circumstance, should withdraw from that class before poor attendance interferes with the student's ability to achieve the objectives required in the course. Withdrawal from class can affect eligibility for federal financial aid.

## **XI. Statement on Discrimination/Harassment**

The College and the Alabama State Board of Education are committed to providing both employment and educational environments free of harassment or discrimination related to an individual's race, color, gender, religion, national origin, age, or disability. Such harassment is a violation of State Board of Education policy. Any practice or behavior that constitutes harassment or discrimination will not be tolerated.

## **XII. Americans with Disabilities**

The Rehabilitation Act of 1973 (Section 504) and the Americans with Disabilities Act of 1990 state that qualified students with disabilities who meet the essential functions and academic requirements are entitled to reasonable accommodations. It is the student's responsibility to provide appropriate disability documentation to the College. The ADA Accommodations office is located in FSC 300 (205-856-7731).