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Alabama Department of Postsecondary Education

Representing Alabama's Public Two-Year College System

Jefferson State Community College

ART 283 Graphic Animation

I. ART 283 – Graphic Animation - 3 Semester Hours

II. Course Description

This course is designed to teach the art of animation as a continuation of visual communication. Topics include story development, drawing, and layout, story boarding, directing, motion control, sound synchronization lighting and camera operation. Upon completion, students should advance his or her understanding of the creative process as it relates to animation and demonstrate this knowledge through various projects.

III. Prerequisite

None

IV. Textbook

Textbook will be choice of the instructor.

V. Course Objectives

- a. The Student will gain knowledge of the design principles and theories to animation production.
- b. The Student will gain an understanding of the 12 principles of animation.
- c. The Student will develop skills in the use of tools for animation.
- d. The Student will gain an appreciation for accurate, aesthetically appealing animated works.
- e. The Student will create traditional and computer generated animation.

VI. Course Activities

Class activities will include lectures and demonstrations via the ACME Distance Learning Sessions and ACME Animation Online. They will also include on campus lectures, critiques, demonstrations, field trips, slides, video presentations, and development of an animation portfolio. Weekly critiques will be required for all students.

VII. Evaluation and Assessment

Each student will be graded on their ability to complete assignments in a timely manner and on their ability to follow instructions. They must be able to critique their own work and the work of their peers, as well as have a complete final portfolio.

Grades will be given based upon A = 90 – 100%, B = 80 – 89%, C = 70 – 79%, D = 60 – 69%, and F = below 60%.

VIII. General Course Competencies

- a. The Student will identify and apply design principles used in animation.
- b. The Student will demonstrate basic animation skills.
- c. The student will demonstrate the ability to analyze and critique their work, as well as the work of peers, in a constructive manner using the appropriate terminology.
- d. The Student will manipulate animation production equipment to produce animation.
- e. The Student will prepare an animation portfolio.

Course Competencies stated in Performance Terms-SLOs

- f. The Student will create animation that effectively applies the 12 principles of animation.
- g. The Student will use animation production equipment to create an animation cycle or short.
- h. The Student will analyze and critique their work and the work of others using the proper animation vocabulary and terminology.

IX. Assessment of Instructional Effectiveness

This section describes how student performance related to specific course objectives is used to assess instructional effectiveness in helping students meet Jefferson State's General Education Objectives. This section does not describe how course grades are determined.

- a. The Student will create an animated sequence that effectively applies the 12 principles of animation.
- b. The Student will use animation production equipment to create an animated cycle or short.
- c. The Student will analyze and critique their work and the work of others using the proper animation vocabulary and terminology.

General Education Objective

The student will speak effectively in acceptable English with unity of thought and logical arrangement of ideas in suitable modes, choosing appropriate language and tone.

Student comprehension of this task will be measured by way of a rubric of a student critique and final portfolio.

Use of Findings

The instructor will review results and discuss findings with colleagues as needed.

X. Attendance

Students are expected to attend all classes for which they are registered. Students who are unable to attend class regularly, regardless of the reason or circumstance, should withdraw from that class before poor attendance interferes with the student's ability to achieve the objectives required in the course. Withdrawal from class can affect eligibility for federal financial aid.

XI. Statement on Discrimination/Harassment

The College and the Alabama State Board of Education are committed to providing both employment and educational environments free of harassment or discrimination related to an individual's race, color, gender, religion, national origin, age, or disability. Such harassment is a violation of State Board of Education policy. Any practice or behavior that constitutes harassment or discrimination will not be tolerated.

XII. Americans with Disabilities

The Rehabilitation Act of 1973 (Section 504) and the Americans with Disabilities Act of 1990 state that qualified students with disabilities who meet the essential functions and academic requirements are entitled to reasonable accommodations. It is the student's responsibility to provide appropriate disability documentation to the College. The ADA Accommodations office is located in FSC 300 (205-856-7731).