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DATE REVIEWED: 2014
DATE REVISED: 2014

Alabama
Department of
Postsecondary Education

Representing Alabama's Public Two-Year College System

Jefferson State Community College

SPH 206
Oral Interpretation

- I. SPH 206 Oral Interpretation -- 3 Semester Hours; 3 Contact Hours**
- II. Course Description**

This course is designed to help students develop specific skills in the analysis and oral interpretation of poetry, prose, and drama. It includes a study of the elements of oral communication such as imagery, structure, and dramatic timing. Opportunity is given for public/classroom performance of literature.
- III. Prerequisite**

None
- IV. Textbook**

Judy Yordon's *Roles in Interpretation*. current edition. Houghton Mifflin.
- V. General Course Competencies**
 - A. The student will be able to understand genres of literature
 - B. The student will be able to select and adapt dramatic material conducive to oral presentations
 - C. The student will be able to perform effective oral interpretation of literature
 - D. The student will be able to collaborate to produce an artful performance
 - E. The student will be able to critically evaluate performances
- VI. Course Objectives Stated in Performance Terms**

During the course, the student will do the following under the guidance of the instructor:

 - A. Demonstrate an understanding of genres of literature
 - 1. Identify the different kinds of non-fictional literature
 - 2. Identify that which makes distinct the different types of poetry
 - 3. Identify that which makes descriptive prose distinct

4. Identify that which makes narrative prose literature distinct
5. Identify the various types of dramatic literature
- B. Demonstrate the ability to select and adapt dramatic material
 1. Apply methods of analysis appropriate for each literary genre (prose, poetry, drama)
 2. Adapt and/or cut literary selections for oral performance
 3. Employ appropriate introduction and transition techniques when preparing literature for performance
- C. Demonstrate the ability to perform effective oral interpretation of literature
 1. Demonstrate understanding of the literature through effective vocal performance
 2. Demonstrate understanding of the literature through effective physical performance
 3. Demonstrate the ability to alter voice and body to depict characters, their emotions, physical characteristics, attitude, and interactions
 4. Demonstrate the ability to use gestures, posture, stance, facial expression, vocal variety, and sense memory to express meaning of literature
- D. Collaborate to produce an artful performance
 1. Incorporate literature on chosen theme
 2. Present effective group performance using stage movement and appropriate characterization
- E. Demonstrate the ability to critically evaluate performances
 1. Listen critically in order to evaluate the quality/appropriateness of an oral interpretation performance
 2. Provide constructive criticism

VII. Class Activities

- A. Class discussions and activities
- B. Mid-Term Exam
- C. Final Exam
- D. Oral presentations
- E. Group performance
- F. Written and oral critiques

VIII. Evaluation

Grades will be based upon A = 90-100%, B = 80-89%, C = 70-79%, D = 60-69%, and F = below 60%. Written examinations and oral performances, and written assignments will be given. A 60% grade is required to pass the course and a 70% grade will be necessary to transfer the course

The minimum penalty for a plagiarized speech/outline or exam will be a zero for that assignment. Refer to the College Catalog and Student Handbook for a list of violations to the Academic Honesty Code and additional penalties which may be imposed.

IX. Attendance

Class attendance is an essential part of the educational process at Jefferson State, and students are expected to attend all classes for which they are registered to facilitate their academic success. In general, academic performance is impacted by the number of classes a student attends. Financial Aid and other scholarship programs may require stringent attendance. Student absences in all courses (traditional, hybrid, online, etc.) are calculated from the first official day of class. Attendance in Internet and/or Hybrid courses is based on documentable participation in class activities, such as interacting with the instructor and with enrolled students, attending required on-campus meetings and/or submitting course assignments. If a student has excessive absences and is in jeopardy of failing the course, she/he is encouraged to consult with the instructor. Instructors will not withdraw students for any reason. If a student fails to officially withdraw from a course, this failure could result in a grade of "F". Students receiving financial aid or scholarships should consult the Financial Aid Department or their scholarship coordinator to determine how an "F" or "W" may affect their tuition assistance. Students withdrawing from a course after the Withdrawal date has passed will receive a WP (withdraw passing) or a WF (withdraw failing) in the course.

X. Statement on Discrimination/Harassment

The College and the Alabama State Board of Education are committed to providing both employment and educational environments free of harassment or discrimination related to an individual's race, color, gender, religion, national origin, age, or disability. Such harassment is a violation of State Board of Education policy. Any practice or behavior that constitutes harassment or discrimination will not be tolerated.

XI. Americans with Disabilities

The Rehabilitation Act of 1973 (Section 504) and the Americans with Disabilities Act of 1990 state that qualified students with disabilities who meet the essential functions and academic requirements are entitled to reasonable accommodations. It is the student's responsibility to provide appropriate disability documentation to the College.

XII. Assessment of Student Learning Outcomes

Direct assessments will be made in accordance with the current class Student Learning Outcomes (SLO). This assessment will not be used to figure grades for the class, but will be used to determine class success within current SLO addressed areas. Direct assessment SLO will change every three year cycle.