

**DATE ADOPTED:** 1987  
**DATE REVIEWED:** 1989, 1998, 2008, 2012  
2014  
**DATE REVISED:** 1990, 1998, 2004, 2008  
2012, 2014, 2016

**Alabama**  
**Department of**  
**Postsecondary Education**

***Representing Alabama's Public Two-Year College System***

***Jefferson State Community College***

**THR 120**  
**Theater Appreciation**

- I. THR 120 Theater Appreciation – 3 Semester Hours; 3 Contact Hours**
- II. Course Description**

This course is designed to increase appreciation of contemporary theater. Emphasis is given to the theater as an art form through the study of history and theory of drama and the contributions of playwright, actor, director, designer and technician to modern media. Attendance at theater production may be required.
- III. Prerequisite**

None
- IV. Textbook**

Brockett. *Essential Theatre*; Wadsworth. current edition.
- V. General Course Competencies**
  - A. The student will demonstrate an understanding of the important plays in the development of theatre as a form of performing arts
  - B. The student will demonstrate an understanding of basic production processes and identify roles of theatre practitioners
  - C. The student will demonstrate knowledge to critically analyze plays
- VI. Course Objective Stated in Performance Terms:**

During the course, the student will do the following under the guidance of the instructor:

  - A. The student will demonstrate an understanding of the important plays in the development of theatre as a form of performing art by:
    - 1. Showing knowledge of the Greek Period
    - 2. Showing knowledge of the Roman period

3. Showing knowledge of the Medieval period
  4. Showing knowledge of the Elizabethan period
  5. Showing knowledge of Restoration period
  6. Showing knowledge of the Neo-Classical period
  7. Showing knowledge of the "Modern" drama
  8. Showing knowledge of the contemporary drama
- B. The student will demonstrate an understanding of basic production processes and identify roles of theatre practitioners:
1. Reading selected plays from multiple historical periods
  2. Giving a report or presenting a scene from a play from one of the historical periods
- C. The student will demonstrate knowledge to critically analyze plays by:
1. Attending a live performance(s)
  2. Watching a video performance
  3. Listening to an audio performance

## **VII. Class Activities**

- A. Lectures
- B. Discussion and recitation
- C. Scene presentation
- D. Oral and Written reports
- E. Play attendance
- F. Play reading
- G. Film or video tape viewing
- H. Audio tape listening
- I. Examinations

## **VIII. Evaluation**

To complete this course, the student must be able, in the instructor's judgment, to demonstrate a reasonable mastery of the course objectives through class assignments and exams. A grade of "C" or better is required for passing or for transfer credit.

### **Grading Scale**

- A = 90-100%  
 B = 80-89%  
 C = 70-79%  
 D = 60-69%  
 F = 59% and below

The minimum penalty for a plagiarized assignment or exam will be a zero for that assignment. Refer to the College Catalog and Student Handbook for a list of violations to the Academic Honesty Code and additional penalties which may be imposed.

**IX. Attendance**

Class attendance is an essential part of the educational process at Jefferson State, and students are expected to attend all classes for which they are registered to facilitate their academic success. In general, academic performance is impacted by the number of classes a student attends. Financial Aid and other scholarship programs may require stringent attendance. Student absences in all courses (traditional, hybrid, online, etc.) are calculated from the first official day of class. Attendance in Internet and/or Hybrid courses is based on documentable participation in class activities, such as interacting with the instructor and with enrolled students, attending required on-campus meetings and/or submitting course assignments. If a student has excessive absences and is in jeopardy of failing the course, she/he is encouraged to consult with the instructor. Instructors will not withdraw students for any reason. If a student fails to officially withdraw from a course, this failure could result in a grade of "F". Students receiving financial aid or scholarships should consult the Financial Aid Department or their scholarship coordinator to determine how an "F" or "W" may affect their tuition assistance. Students withdrawing from a course after the Withdrawal date has passed will receive a WP (withdraw passing) or a WF (withdraw failing) in the course.

**X. Statement on Discrimination/Harassment**

The College and the Alabama State Board of Education are committed to providing both employment and educational environments free of harassment or discrimination related to an individual's race, color, gender, religion, national origin, age, or disability. Such harassment is a violation of State Board of Education policy. Any practice or behavior that constitutes harassment or discrimination will not be tolerated.

**XI. Americans with Disabilities**

Jefferson State Community College is compliant with Section 504 of the Rehabilitation Act of 1973 and with the Americans with Disabilities Act of 1990 as amended in 2008. Students having known disabilities requiring academic accommodations should contact the ADA Accommodations Office for an appointment ([arsherman@jeffersonstate.edu](mailto:arsherman@jeffersonstate.edu)) or 205-856-6077.

**XII. Assessment of Student Learning Outcomes**

Direct assessments will be made in accordance with the current class Student Learning Outcomes (SLO). This assessment will not be used to figure grades for the class, but will be used to determine class success within current SLO addressed areas. Direct assessment SLO will change every three year cycle.